

## RIDER XARNEGE

### **BACKGROUND**



### **FRONT**

4 electrical connections (see sketch)

3 platforms of 2x2m for Jean, Josean and Juan (minimum 2 platforms of 2x1m and 2 for Juan).

### **F.O.H / P.A**

-The promoter will provide a high quality system, this system must produce 100 DB A at average level at the mix position. It will have a flat response from 20Hz to 20KHz.

-The mixing desk will be placed between both sound systems and in 2/3 of the venue, NEVER under balconies and always in the same level as the audience.

-If there is no area for the P.A desk, the PROMOTER will eliminate some seats in order to have this desk in a perfect position. No exception will be made to this issue.

-There will also be Front fills (a minimum of four) to assure the correct coverage for the first rows.

MIXING DESK : Midas, Yamaha, Digico, Soundcraft...etc but no behringer !

## INSERTS

- 8 channels compressors (no behringer !!!!!!!)
- 1 graphic EQ 1/3 octave (no behringer !!!!!!!!!!!!!!!)
- 1 professional CD player

## EFFECTS

- Minimum 1 reverb processor type Yamaha SPX990
- 1 Delay processor (type LEXICON) with TAP TEMPO

## PATCH

PATCH	INSTRUMENT	MICROPHONE	INSERT	STAND
1.	Flute	C 535 / SM57	compressor	Large
2.	Pipes	KMS 184 / C 535	Compressor	Small
3.	String Drum	xlr		/
4.	Hurdy Gurdy (left)	D.I		/
5.	Hurdy Gurdy (right)	D.I		/
6.	Voice	KMS 105 / SM58	compressor	Large
7.	Kick 1	D.I		/
8.	Tom bass	E 904		
9.	Guitar	D.I	compressor	/
10.	Bouzouki	D.I	compressor	/
11.	Flute & Voice	KMS 105 / SM58	compressor	Large
12.	Pipes	C 535 / SM57		Small
13.	Accordion (left)	xlr		/
14.	Accordion (right)	xlr	Graphic EQ	/
15.	String Drum (high)	D.I	compressor	/
16.	String Drum (low)	D.I	compressor	/
17.	Brama topin	D.I	compressor	
18.	Bells	Shure beta 91		
19.	Alboka	xlr		/
20.	Violin	xlr	compressor	/
21.	Kick 2	D.I		/
22.	Voice	SM58		Large
23.	CD left			
24.	CD right			
ST IN 1	FX return rev Hall			
ST IN 2	FX return rev Room			
ST IN 3	FX return rev Plate			
ST IN 4	FX return Delay			

## **MONITORS**

- 5 floor wedges on five independent channels
- 5 graphic EQ (1/3 octave) channels (NO BEHRINGER !!!!!!!!!!!!!)
- If there is a local technician for monitors it's easier to work with an intercom

## **ACCESSORIES**

- 5 bottles of water on stage
- 5 towels
- Beers and local alchools for the sound technician (NO BEHRINGER !!!!)

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